

Electronic Music Composer/Sound designer/Sound artist

Jonas R. Kirkegaard (1982)

Contact:

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[Relevant education]

2001-2004: 3 years High school at HTX Aalborg

2005: 6 months course in electronic music composition and production at Aarhus Byhøjskole

2005-2006: Studying Nano science at Aarhus University

2006-2009: Bachelor in electronic music composition at Royal Danish Music Academy

2009: 6 months composition self study in Uganda

2009-2011: Master in electronic music composition at the Royal Danish Music Academy – studying composition with Wayne Siegel, Morten Riis and Simon-Steen Andersen.

2011-2012: Advanced Postgraduate Diploma in Electronic Music at the Royal Danish Music Academy (didn't finish because of job opportunity)

[Relevant employment]

2006: Participating in product development workshop with engineers from T.C. Electronic

2007: Beta testing at T.C. Electronic Powercore X8 and Powercore software version 3.0

2009: Report on sonification for Aarhus University

2011-present: Administrative tasks for Sonic College at University College South, including excursions, internships, admission etc.

2012: Application research for BCI-interfaces for Alexandrainstitutet, Aarhus, Denmark

2012-Present: Employed at Sonic College as Course Coordinator

[Teaching]

2007: Ableton Live course at Byhøjskolen in Aarhus.

2007: Composition classes at Byhøjskolen in Aarhus

2007-2008: Weekend courses in Cubase at beginner level and advanced level.

2008: Workshop and lectures at Engelsholm Højskole

2008: Teaching: Ableton live and Cubase course at T.C. Electronic

2009: High school music class. 12 x 2 lessons in electronic music history at Risskov Gymnasium.

2010: Lecture on electronic music aesthetics at Nørresundby Gymnasium

2007-present: Giving private solo lessons on electronic music composition and production

2010-2012: Freelance teacher at Medie & sonokommunikation at UC Syd, Haderslev

2012: Workshop at the Norwegian film school in Lillehammer

[Selected musical works]

2007: 21 Infants: Sound installation with 21 circuitbent electronic devices in miniature cradles

2007: Perlepladen – Release - 4 track 8cm CD with handmade cover in wood and Hama pearls

2008: Terfenol-D Beta Speaker: Electroacoustic piece for 8 vibrating metal plates

2009: Quiet Works for Cello & Commodore 64: Release - Compositions for sounds programmed in BASIC and cello

2010: +10kHz: Sound sculpture playing compositions consisting of frequencies above 10kHz

2011: Acoustic Occurrences: 24 electromechanical "drumsticks" playing on different acoustic objects.

2012-2013: Two 12-channel compositions for Det kongelige Bibliotek, Copenhagen

2012: ElectroMagnetism; installation for Center for Kunst & Videnskab, Syddansk Universitet.

[Hobbies]

2006-present: Keys in "Munich".

2010-2011: Live keys in "Kites & Komets".

2010- present: Sound design for different stuff like games, commercials etc.